



GDPU Digital Exhibition RULES

All entries must conform to the rules of the Exhibition

Preamble

The GDPU invites all photographers to enter its annual digital photographic exhibition (hereafter referred to as the "Exhibition") that will be held from March each year. The purpose of the Exhibition is to promote digital photography and encourage all photographers, resident within Scotland, England, Wales, IOM, Channel Islands and Ireland, to participate in an open digital competition.

Rules

- 1 All entrants will receive a report of their scores and a catalogue.
- 2 The GDPU Digital Exhibition is an open subject competition where a maximum of **four (4)** images per section per author may be submitted,
- 3 All acceptances can count towards the BPE Crown Awards scheme
- 4 Images that have been used for commercial purposes should not be submitted.
- 5 Where used, borders will be taken as part of the image. Any image texts must not protrude beyond the image size, or enter the border space.
- 6 All entries must have originated as a photograph, either film or digital and been taken by the entrant.
- 7 Images in the creative section must have a significant photographic content.
- 8 Any adjustments and manipulation must have been carried out by the author.
- 9 All entries must be accompanied by a completed entry form and appropriate fee.
- 10 The GDPU reserves the right to reproduce free of charge, any entry for publicity purposes which may include web reproduction.
- 11 Copyright of the image and any components must belong to the author and remains his / her property. The GDPU assumes no liability of any misuse of copyright.
- 12 An individual image may only be entered into one section of the competition.
- 13 All submitted CDs / DVDs will be destroyed at the end of the exhibition.
- 14 An image may be removed from the exhibition if in the reasonable opinion of the judges and GDPU Digital Exhibition secretary, the image does not conform to the entry conditions or is deemed unsuitable for public exhibition.
- 15 Each entrant will interpret submission to the competition as an acceptance of and compliance with the conditions of entry of the Digital Exhibition.
- 16 Entries should not have been submitted into any previous GDPU Digital Exhibition.
- 17 GDPU Digital Exhibition is open to anyone living in Scotland, England, Wales, IOM, Channel Isles and Ireland.
- 18 All images should be in the **sRGB** colour space and submitted in **JPEG / TIFF** format. Maximum image / canvas size is **1024** wide x **768** high pixels. If your image is smaller than this then the space around the image should be filled with black.
- 19 Awards and catalogues will be issued during July.



GDPU Digital Exhibition RULES

All entries must conform to the rules of the Exhibition

20 Exhibition section definitions are:

Colour: Any colour image may be entered provided any manipulation or adjustment has not significantly altered the content, intent or believability of the original image.

Monochrome: Any black and white image that shows a full range of tones from black to white, fully toned in a single colour and where any manipulation or adjustment has not significantly altered the content, intent or believability of the original image may be entered.

Creative: This section allows any colour or monochrome image to be entered that is creative, either by the author altering reality or in its content / taking.

Nature: Photographs entered into this section can depict any branch of natural history provided that it shows the subject has been taken in their natural habitat with minimal evidence of man or his environment. Any digital manipulation is limited to resizing & minor corrections that does not significantly alter the original scene or obvious truth of the image.

Image Identification

All images must be identified in **strict** accordance with the following:-

Image Number (+) Image Title

Only a single space (+) is required between the image number and the title i.e.

3 Golden Sunset

Note: A space between image title words is also allowed

Submission

Each author must complete a separate entry form.

Multiple Authors on CD / DVD

Each author should have their own folder on the disc. Within this folder, each section entered should have its own folder (named as the section entered) and within this a sub folder identified with the **authors name and distinctions** and within that, the entered images identified as above.

Single Author on CD / DVD

Each section entered should have its own folder (named as the section entered). Within this, a sub folder identified with the **authors name and distinctions** and within that, the entered images identified as above.

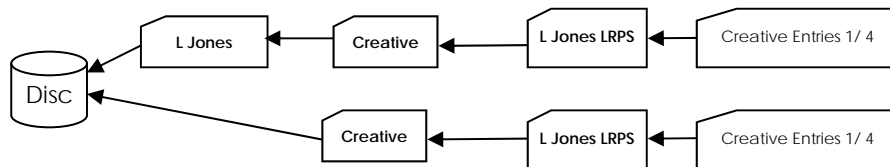


GDPU Digital Exhibition RULES

All entries must conform to the rules of the Exhibition

Sample Folder Structure

The following shows an entry of 4 images from author L Jones in Creative section both as part of a group and as an individual;



Note: Please check the DiCentra web site (www.wilburimaging.com) for possible download apps that can be used to prepare your images for this exhibition.

Please mark all CD's with senders name and postcode by either direct printing or with an indelible marker.

DO NOT USE Adhesive Labels.

Awards

Awards within the exhibition will be for:

Best Image in the Exhibition

Best Colour Image Best Monochrome Image

Best Creative Image Best Nature Image

Best Image submitted by a GDPU club member

Judges' personal selection within each category

Highly Commended Commended

Exhibition Entry Fees

Please send completed entry form, appropriate fee (cheque or PO including cost for CD's) and CD with your entries to the GDPU digital exhibition secretary as shown above.

Entry fee will be in accordance with the number of sections entered. i.e.

One section entered: Entry fee	£6.00
Two sections entered: Entry fee	£10.00
Three sections entered: Entry fee	£14.00
Four sections entered: Entry fee	£16.00



GDPU Digital Exhibition RULES

All entries must conform to the rules of the Exhibition

Please make all cheques payable to the **GDPU** or **Glasgow District Photographic Union**

Please return the completed entry form, CD with images and full remittance to:-

Mr S Miller CPAGB

GDPU Digital Exhibition Secretary

2 Ramage Road,

Carluke,

South Lanarkshire,

ML8 4LX

Tel: **01555 751513**

E-Mail: **stanphoto@o2.co.uk**

DIGITAL IMAGING ADVICE

How to 'size' your file for digital imaging competitions

These notes are supplied only as **basic guidance** to anyone who wishes to enter competitions and may require some assistance. There are several different ways to do anything in Photoshop, and several different image-editing programs to use too.

Using Photoshop & Elements

Remember if you have done work in layers in Photoshop you should ***flatten*** the image before resizing.

a) File > Open and *left mouse-click* on *your chosen file* and click *Open*

b) Image > Mode > RGB Color & 8 Bits (In Elements - if you are not prompted on opening, convert to 8 bits)

c) Image> Image Size (In Elements – Image > Resize > Image size) and tick all three boxes: *Scale Styles*, *Constrain Proportions* and *Resample Image* and choose one of the *Bicubic* options. The choice depends on whether enlarging or reducing the size). (Note: Older versions of Photoshop only have two boxes, tick both of these and carry on as above)

d) Still in the image size palette, you require to set the Pixel Dimensions: If a ***landscape*** (horizontal) image in *Pixel Dimesions* Width > type *1024* (the height will be automatically filled in) **or** If a ***portrait*** (vertical) image in *Pixel Dimesions* ? Height ? type *768* (the width will be automatically filled in) and left mouse click *OK*.



GDPU Digital Exhibition RULES

All entries must conform to the rules of the Exhibition

- e) You are now ready to save: File > Save as...
- f) Create a *New Folder* by left mouse clicking on the folder icon (if you are not sure which icon, hold your cursor over the icon to find the right one) and type in your *Name*, (just type where you see *New Folder* appear) as the *New Folder* name, and then press the *Return/Enter* key
- g) Type in your *filename* (as in (f) page 2), select ***jpeg*** from the *format* drop down list and then click *Save*.