

Image Entry Conditions

- 1 All entrants will receive a report of their scores and a catalogue.
- 2 The GDPU Digital Exhibition is an open subject competition where a maximum of **four (4)** images per section per author may be submitted.
- 3 All acceptances can count towards the BPE Crown Awards scheme
- 4 Images that have been used for commercial purposes should not be submitted.
- 5 Where used, borders will be taken as part of the image. Any image texts must not protrude beyond the image size, or enter the border space.
- 6 All entries must have originated as a photograph, either film or digital and been taken by the entrant.
- 7 Images in the creative section must have a significant photographic content.
- 8 Any adjustments and manipulation must have been carried out by the author.
- 9 All entries must be accompanied by a completed entry form and appropriate fee.
- 10 The GDPU reserves the right to reproduce free of charge, any entry for publicity purposes which may include web reproduction.
- 11 Copyright of the image and any components must belong to the author and remains his / her property. The GDPU assumes no liability of any misuse of copyright.
- 12 An individual image may only be entered into one section of the competition.
- 13 All submitted CDs / DVDs will be destroyed at the end of the exhibition.
- 14 An image may be removed from the exhibition if in the reasonable opinion of the judges and GDPU Digital Exhibition secretary, the image does not conform to the entry conditions or is deemed unsuitable for public exhibition.
- 15 Each entrant will interpret submission to the competition as an acceptance of and compliance with the conditions of entry of the Digital Exhibition.
- 16 Entries should not have been submitted into any previous GDPU Digital Exhibition.
- 17 GDPU Digital Exhibition is open to anyone living in Scotland, England, Wales, IOM, Channel Isles and Ireland.
- 18 All images should be in the **sRGB** colour space and submitted in **JPEG / TIFF** format. Maximum image / canvas size is **1024** wide x **768** high pixels. If your image is smaller than this then the space around the image should be filled with black.
- 19 Awards and catalogues will be issued during July.
- 20 Exhibition section definitions are:

Colour: Any colour image may be entered provided any manipulation or adjustment has not significantly altered the content, intent or believability of the original image.

Monochrome: Any black and white image that shows a full range of tones from black to white, fully toned in a single colour and where any manipulation or adjustment has not significantly altered the content, intent or believability of the original image may be entered .

Creative: This section allows any colour or monochrome image to be entered that is creative, either by the author altering reality or in its content / taking.

Nature: Photographs entered into this section can depict any branch of natural history provided that it shows the subject has been taken in their natural habitat with minimal evidence of man or his environment. Any digital manipulation is limited to resizing & minor corrections that does not significantly alter the original scene or obvious truth of the image.



GDPU Digital Exhibition 2010

Exhibition Calendar

Closing date:	8th May 2010
Selection date:	29th & 30th May 2010
Report Notification:	9th June 2010
Exhibition Opening:	3rd July 2010

Selectors (All sections)

Karen Berry ARPS AFIAP
Judy Boyle FRPS FIPF
Alan Porrett ARPS AFIAP DPAGB APAGB

Sections

Colour
Monochrome
Creative
Nature

Further information can be viewed by logging onto:

www.gdpu.co.uk

The Exhibition is conducted in accordance with BPE requirements.

All acceptances count towards BPE crown awards.

www.b-p-e.org.uk

Awards; Awards will be given for:-

Best Colour Image	Best Monochrome Image
Best Creative Image	Best Nature Image
Judges Choice Medal	BPE Ribbon
Best image from a GDPU club member	

At the discretion of the judges, Honourable Mentions will also be awarded.

Exhibition software - **DiCentra**
by Wilbur Imaging
www.wilburimaging.com



Please return the completed entry form, CD with images and full remittance to:-

Mr S Miller CPAGB

GDPU Digital Exhibition Secretary
2 Ramage Road,
Carluke,
South Lanarkshire,
ML8 4LX

Tel: **01555 751513**

E-Mail: **stanphoto@o2.co.uk**

Image Identification

All images must be identified in **strict** accordance with the following:-

Image Number (+) Image Title

Only a single space (+) is required between the image number and the title i.e.

3 Golden Sunset

Note: A space between image title words is also allowed

Submission

Each author must complete a separate entry form.

Multiple Authors on CD / DVD

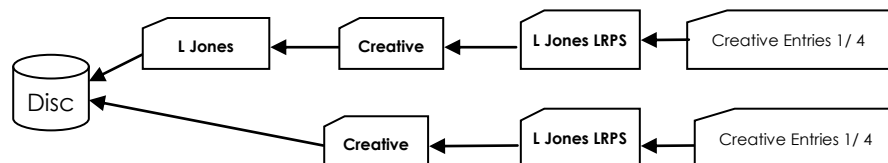
Each author should have their own folder on the disc. Within this folder, each section entered should have its own folder (named as the section entered) and within this a sub folder identified with the **authors name and distinctions** and within that, the entered images identified as above.

Single Author on CD / DVD

Each section entered should have its own folder. (named as the section entered) Within this, a sub folder identified with the **authors name and distinctions** and within that, the entered images identified as above.

Sample Folder Structure:

The following shows an entry of 4 images from author L Jones in Creative section both as part of a group and as an individual;



Note: Please check the DiCentra web site for possible down load apps that can be used to prepare your images for this exhibition.

Please mark all CD's with senders name and postcode by either direct printing or with an indelible marker.

DO NOT USE Adhesive Labels.

Exhibition Entry Fees:

Please send completed entry form, appropriate fee (cheque or PO including cost for CD's) and CD with your entries to the GDPU digital exhibition secretary as shown above.

Entry fee will be in accordance with the number of sections entered, i.e.

One section entered:	Entry fee £6.00
Two sections entered:	Entry fee £10.00
Three sections entered:	Entry fee £14.00
Four sections entered:	Entry fee £16.00

Please make all cheques payable to the **GDPU** or **Glasgow District Photographic Union**

GDPU 2010 Digital Exhibition—Entry Form

Section	Image No	Title
		3
Colour	1	
	2	
	3	
	4	
Mono	1	
	2	
	3	
	4	
Creative	1	
	2	
	3	
	4	
Nature	1	
	2	
	3	
	4	

Family Name		Given Name	
Photo Honours		E-Mail	
Address			
Town / City		Post Code	
County		Telephone	
Entry Fee Enclosed (Cheque or PO)		£	
Club / Society			
Please send me the following number of CD's of the Exhibition Acceptances at £5.00 each		No Required	
		CD Remittance £	