



## ***GDPU Digital Exhibition RULES***

***All entries must conform to the rules of the Exhibition***

### **Preamble**

The GDPU invites all photographers to enter its annual digital photographic exhibition (hereafter referred to as the 'Exhibition') that will be held from March each year. The purpose of the Salon is to promote digital photography and encourage all photographers, resident within the United Kingdom, to participate in an open digital competition.

### **Rules**

- 1 The Exhibition is open to any photographer residing in the UK.
- 2 All entrants will receive a report of their scores and a catalogue.
- 3 Nature entries will be judged pictorially
- 4 All acceptances can count towards the BPE Crown Awards scheme
- 5 Images that have been used for commercial purposes should not be submitted.
- 6 Where used, borders will be taken as part of the image. Any image text must not protrude beyond the image size. Or enter the border space.
- 7 All entries must have originated as a photograph, either film or digital and been taken by the entrant. Final image must have a significant photographic content.
- 8 All adjustments and manipulation must have been carried out by the author using any type of software
- 9 All entries must be accompanied by a completed entry form and appropriate fee.
- 10 The GDPU reserves the right to reproduce any entry for publicity purposes which may include low resolution web reproduction.
- 11 Copyright of the image and any components must belong to the author and remains his / her property. The GDPU assumes no liability of any misuse of copyright.
- 12 An individual image may only be entered into one section of the competition.
- 13 All submitted CDs / DVDs will be destroyed at the end of the exhibition.
- 14 An entry may be removed from the exhibition if in the reasonable opinion of the judges and GDPU Digital Exhibition committee, the image does not conform to the rules or is deemed unsuitable for public exhibition.
- 15 Each entrant will interpret submission to the competition as an acceptance of and compliance with the rules and conditions of the Digital Exhibition.
- 16 Entries should not have been submitted into any previous GDPU Digital Exhibition.
- 17 GDPU Digital Exhibition is an open subject competition where a maximum of four (4) images may be submitted into each of the following sections;

**Colour:** Any colour image may be entered provided any manipulation or adjustment has not significantly altered the content, intent or believability of the original image.

**Monochrome:** Any black and white image that shows a full range of tones from black to white, fully or partially toned may be entered and where any manipulation or adjustment has not significantly altered the content, intent or believability of the original image.

**Creative:** This section allows any colour or monochrome image to be entered that is creative, either by the author altering reality or in its content / taking.



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### **Submission of Entries**

Each author must complete a separate entry form with all images submitted on CD / DVD. Each author should submit their entries in a folder identified with their name. (JonesL) Each entered section (Colour, Mono, and Creative) should have its own folder within which the images are contained. The CD / DVD should be marked with the authors name and postcode using an indelible marker or by direct printing.

**Please do not use adhesive labels.**

### **Image Identification**

Each image should be identified as follows:

**Title**

**Authors surname + First name initial**

**Section letter + image number**

Either a semi colon (;) or an underscore (\_) must be left between each part of the image name.

Example: If Ms Lorna Jones was entering a colour image titled "Sunset", this would be identified as follows:

**Sunset;JonesL;C1 or Sunset\_JonesL\_C1**

### **Awards**

Awards within the exhibition will be for:

- Best Image in the Exhibition;
- Best Colour Image Best Monochrome Image;
- Best Creative Image;
- Best Image submitted by a GDPU club member;
- Judges' personal selection within each category;
- Highly Commended;
- Commended;

### **Entry Fees (2009)**

Fees for each authors entry shall be in accordance with the following scale:-

<b>One Section entered</b>	<b>£6.00</b>
<b>Two Sections entered</b>	<b>£10.00</b>
<b>Three Sections entered</b>	<b>£14.00</b>



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### **DIGITAL IMAGING ADVICE**

#### **How to 'size' your file for digital imaging competitions**

These notes are supplied only as **basic guidance** to anyone who wishes to enter competitions and may require some assistance. There are several different ways to do anything in Photoshop, and several different image-editing programs to use too.

#### **Using Photoshop & Elements**

Remember if you have done work in layers in Photoshop you should **flatten** the image before resizing.

**a)** File > Open and *left mouse-click* on your chosen file and click *Open*

**b)** Image > Mode > RGB Color & 8 Bits (In Elements - if you are not prompted on opening, convert to 8 bits)

**c)** Image> Image Size (In Elements – Image > Resize > Image size) and tick all three boxes: *Scale Styles*, *Constrain Proportions* and *Resample Image* and choose one of the *Bicubic* options. The choice depends on whether enlarging or reducing the size). (Note: Older versions of Photoshop only have two boxes, tick both of these and carry on as above)

**d)** Still in the image size palette, you require to set the Pixel Dimensions:

If a **landscape** (horizontal) image in *Pixel Dimesions* Width > type 1024 (the height will be automatically filled in)

**or**

If a **portrait** (vertical) image in *Pixel Dimesions* ? Height ? type 768 (the width will be automatically filled in) and left mouse click OK.

**e)** You are now ready to save: File > Save as...

**f)** Create a *New Folder* by left mouse clicking on the folder icon (if you are not sure which icon, hold your cursor over the icon to find the right one) and type in your *Name*, (just type where you see *New Folder* appear) as the *New Folder* name, and then press the *Return/Enter* key

**g)** Type in your *filename* (as in (f) page 2), select **jpeg** from the *format* drop down list and then click *Save*.